

Standards By Design:

***Kindergarten, First Grade, Second Grade,
Third Grade, Fourth Grade, Fifth Grade, Sixth
Grade, Seventh Grade, Eighth Grade and High
School for Arts***



Arts

Third Grade

Benchmark 1 (Grades K-3) students explore basic skills in creating works of art, responding and analyzing works of art, and understanding the relationships between works of art and their community. Students explore the creative process, using essential elements and organizational principles of different arts disciplines for expression. Students recognize and describe those elements and principles in other works of art and identify personal preferences. Students identify an event or condition that influenced a work of art, and cultural characteristics of a work of art. Students also describe the place of the arts in their community.

Create, Present, And Perform

Create, present and perform works of art.

AR.03.CP.01 Use experiences, imagination, essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.

Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.

AR.03.CP.02 Explore aspects of the creative process and the effect of different choices on one's work.

Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.

AR.03.CP.03 Create, present and/or perform a work of art that demonstrates an idea, mood or feeling.

Evaluate one's own work, orally and in writing.

AR.03.CP.04 Describe how one's own work reveals knowledge of the arts, orally and in writing.

Aesthetics And Criticism

Apply critical analysis to works of art.

AR.03.AC.01 Recognize essential elements, organizational principles and aesthetic effects in works of art.

Respond to works of art and give reasons for preferences.

AR.03.AC.02 Identify and describe personal preferences connected with viewing or listening to a work of art using terminology that conveys knowledge of the arts.

Understand the interrelationships among art forms.

AR.03.AC.03 Identify the disciplines used in an integrated work of art.

Historical And Cultural Perspectives

Understand how events and conditions influence the arts.

AR.03.HC.01 Identify an event or condition that influenced a work of art.

Distinguish works of art from different societies, time periods and cultures.

AR.03.HC.02 Identify social, historical and cultural characteristics in a work of art.

Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.

AR.03.HC.03 Describe how art from the student's community reflects the artist's environment and culture.

Understand the place of the arts within, and their influences on, society.

AR.03.HC.04 Describe how the arts serve a variety of purposes in the student's life, community and culture.

AR.03.HC.05 Recognize how the arts can influence an individual's life.

Fifth Grade

Benchmark 2 (Grades 4-5) students begin to refine their control over essential elements and organizational principles while identifying the creative process they use and how their choices affect their final expression. Students identify how essential elements and organizational principles contribute to their preferences, identify aesthetic criteria that can be used to analyze works of art, and select which to use to critique their own work. Students begin to describe the influences on works of art and relate common characteristics that reflect social contexts. Students describe how works of art reflect their society, the purposes they serve, and the

influences they have on that society.

Create, Present, And Perform

Create, present and perform works of art.

AR.05.CP.01 Use experiences, imagination, observations, essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.

Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.

AR.05.CP.02 Identify the creative process used, and the choices made, when combining ideas, techniques and problem solving to produce one's work.

Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.

AR.05.CP.03 Create, present and/or perform a work of art and explain how the use of essential elements and organizational principles shapes an idea, mood or feeling found in the work.

Evaluate one's own work, orally and in writing.

AR.05.CP.04 Critique one's own work using self-selected criteria that reveal knowledge of the arts, orally and in writing.

Aesthetics And Criticism

Apply critical analysis to works of art.

AR.05.AC.01 Identify essential elements, organizational principles and aesthetic criteria that can be used to analyze works of art.

Respond to works of art and give reasons for preferences.

AR.05.AC.02 Describe personal preferences and identify how essential elements and organizational principles in a work of art contribute to those preferences.

Understand the interrelationships among art forms.

AR.05.AC.03 Describe how essential elements and organizational principles from various arts disciplines are used in an integrated work of art.

Historical And Cultural Perspectives

Understand how events and conditions influence the arts.

AR.05.HC.01 Identify and describe the influence of events and/or conditions on works of art.

Distinguish works of art from different societies, time periods and cultures.

AR.05.HC.02 Identify and relate common and unique characteristics in works of art that reflect social, historical, and cultural contexts.

Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.

AR.05.HC.03 Describe how works of art from various historic periods reflect the artist's environment, society and culture.

Understand the place of the arts within, and their influences on, society.

AR.05.HC.04 Describe how the arts serve a variety of purposes and needs in other communities and cultures.

AR.05.HC.05 Describe how the arts have influenced various communities and cultures.

Eighth Grade

Benchmark 3 (Grades 6-8) students select and combine essential elements and organizational principles when creating works of art, describe the creative process used, and begin to control the elements and principles to refine their expression. Students use aesthetic criteria to describe their preferences, critique their own work, describe other works of art, and identify how the elements and principles contribute to an aesthetic effect. Students distinguish the influences on works of art and compare and contrast works of art from different cultures. They explain how works of art reflect their contexts, how the arts serve a variety of purposes in a society, and the influences of the arts on individuals and society.

Create, Present, And Perform

Create, present and perform works of art.

AR.08.CP.01 Select and combine essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art.

Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.

AR.08.CP.02 Describe the creative process used, and the effects of the choices made, when combining ideas, techniques, and problem solving to produce one's work.

Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.

AR.08.CP.03 Create, present and/or perform a work of art by controlling essential elements and organizational principles to express an intended idea, mood or feeling.

Evaluate one's own work, orally and in writing.

AR.08.CP.04 Critique the artistic choices made in creating a work of art and their impact on the aesthetic effect, orally and in writing.

Aesthetics And Criticism

Apply critical analysis to works of art.

AR.08.AC.01 Use knowledge of essential elements, organizational principles and aesthetic criteria to describe works of art and identify how the elements and principles contribute to the aesthetic effect.

Respond to works of art and give reasons for preferences.

AR.08.AC.02 Describe personal preferences for works of art using aesthetic criteria and identify how essential elements and organizational principles contribute to the aesthetic effect.

Understand the interrelationships among art forms.

AR.08.AC.03 Explain the distinctive ways that essential elements and organizational principles from various arts disciplines are used in an integrated work of art and identify their impact on that work.

Historical And Cultural Perspectives

Understand how events and conditions influence the arts.

AR.08.HC.01 Distinguish the influence of events and conditions on works of art.

Distinguish works of art from different societies, time periods and cultures.

AR.08.HC.02 Identify and relate works of art from different societies, time periods and cultures, emphasizing their common and unique characteristics.

Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.

AR.08.HC.03 Explain how works of art from around the world reflect the artist's environment, society and culture.

Understand the place of the arts within, and their influences on, society.

AR.08.HC.04 Explain how the arts serve a variety of purposes, needs and values in different communities and cultures.

AR.08.HC.05 Explain the influence of the arts on individuals, communities and cultures in various time periods.

High School

High school students create works of art for a variety of purposes, explain their creative process, control the essential elements and organizational principles, and describe how well their expression reflects their intentions. They critique the artistic merit of their own work, and of other works, and explain their preferences based on an analysis of how well the elements and principles of a work contribute to its artistic merit. Students explain the influences on an artist's body of work and describe common and unique characteristics of works of art from different cultures. Students apply the knowledge of how works of art reflect their contexts to their own work, explain the connections between the arts and society, and explain the influence of the arts on individual and cultural behavior and traditions.

Create, Present, And Perform

Create, present and perform works of art.

AR.HS.CP.01 Select and combine essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art for a variety of purposes.

Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the result.

AR.HS.CP.02 Explain the choices made in the creative process when combining ideas, techniques, and problem solving to produce one's work, and identify the impact that different choices might have made.

Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one's intent.

AR.HS.CP.03 Create, present and/or perform a work of art by controlling essential elements and organizational principles and describe how well the work expresses an intended idea, mood or feeling.

Evaluate one's own work, orally and in writing.

AR.HS.CP.04 Critique the artistic merit of one's own work using aesthetic criteria, orally and in writing.

Aesthetics And Criticism

Apply critical analysis to works of art.

AR.HS.AC.01 Use knowledge of essential elements, organizational principles and aesthetic criteria to explain the artistic merit and aesthetic effect of a work of art.

Respond to works of art and give reasons for preferences.

AR.HS.AC.02 Explain personal preferences for works of art based on an analysis of how the essential elements and organizational principles contribute to the work's artistic merit.

Understand the interrelationships among art forms.

AR.HS.AC.03 Explain the roles of essential elements and organizational principles from various arts disciplines in an integrated work of art and identify how they contribute to the aesthetic effect, overall idea and impact of the work.

Historical And Cultural Perspectives

Understand how events and conditions influence the arts.

AR.HS.HC.01 Explain the influence of events and conditions on an artist's work.

Distinguish works of art from different societies, time periods and cultures.

AR.HS.HC.02 Describe and distinguish works of art from different societies, time periods, and cultures, emphasizing their common and unique characteristics.

Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.

AR.HS.HC.03 Explain how works of art reflect the artist's personal experience, environment, society and culture and apply this knowledge to one's own work.

Understand the place of the arts within, and their influences on, society.

AR.HS.HC.04 Explain the connections among the arts, career opportunities, and quality of life in the context of personal, practical, community and cultural needs.

AR.HS.HC.05 Explain the influence of the arts on human behavior, community life and cultural traditions.